

Tranquility Base Carbon
A match made in heaven.



Introducing Tranquility Base Carbon, the first all-new Tranquility Base in over a decade. We started with a new chassis machined from a solid billet of aircraft aluminum for a 50% slimmer and 80% more rigid chassis. We then experimented with new laminates and arrived at carbon fiber for its superior response to mechanical and airborne vibrations. We then applied our most advanced EM Cell technology directly transferred from our Galileo SX PowerCell. Finally, its internal UEF Technology was transferred from our new state-of-the-art SRX cable loom. The net result is a thinner and more rigid Tranquility Base with a lower noise floor from which springs improved dynamics and soundstaging combined with smoother, more extended high frequencies.

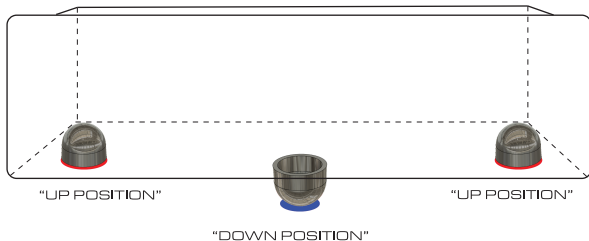
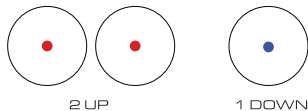


MiG 4.0

MECHANICAL • INTERFACE • GROUNDING

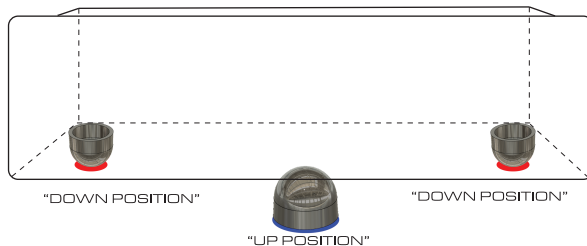
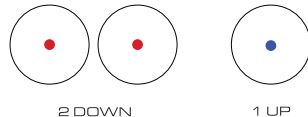


AMBIENT SOUNDSTAGE CONFIGURATION



When the two red MiG 4.0's are placed "round side up" and the blue MiG 4.0 is placed "round side down" under a component, as illustrated in the above diagram, you hear a more ambient soundscape that is especially pleasing when room acoustics are somewhat "live" or undampened. You may also prefer this combination if you like a slightly more liquid presentation, or if you often listen to large orchestral works.

PINPOINT SOUNDSTAGE CONFIGURATION



When the two red MiG 4.0's are placed "round side down" and the blue MiG 4.0 is placed "round side up" under a component, as illustrated in the above diagram, you hear an immediate pin-point presentation of images. This combination is especially pleasing in rooms that are very damped, or for people who prefer intimate recordings, such as small scale jazz.